

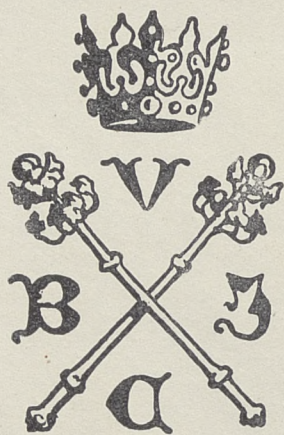
10354

musicalia





eq. 59: 373 (dcigh)  
60: 506 (in. koloran)



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Quatre

MAZURKAS

pour le

PIANOFORTE

composées et dédiées

à Mademoiselle la Comtesse

DEULOVE DEBIER

par

FRÉD. CHOPIN.

Liv. 1.

Oeuvre 6.

Pr. { 12 ½ Ngr.  
10 9 Gr.

Propriété des Editeurs.  
Enregistré aux Archives de l'Union.

*Leipzig, chez Fr. Kistner.  
Paris, chez M. Schlesinger.*

996

Nouvelle Edition.



10354

2

F. Chopin Op. 6.

M. M. ♩ = 132.

N<sup>o</sup> 1.

M. M. ♩ = 132.

N<sup>o</sup> 1.

p

cres.

decres.

Led. Ⓟ Led. Ⓟ Led. Ⓟ Led. Ⓟ legato.

rubato.

cres.

Led. Ⓟ

p ritenuito.

pp

Led. Ⓟ

f

rallent.

Led. Ⓟ

Tempo 1<sup>o</sup>.

f

cres.

dimin.

legato.

cres.

Led. Ⓟ Led. Ⓟ Led. Ⓟ

9.96



K 1963 nr 174



*p* *pp* *f* scherz. *f*  
Ped. Ped.

*f* *f*  
Ped. Ped. Ped. Ped.

*f* *f* *f*  
Ped. Ped. Ped.

*ritenuto.* *al Tempo.* *3*  
Ped. Ped. Ped. Ped.

*legato.* *3*

*p* *ritenuto.* *pp* *3*







First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The bass staff includes a *Ped.* (pedal) marking. The key signature is two sharps (F# and C#).

Second system of musical notation. Treble and bass staves. The treble staff includes a *decres.* (decrescendo) marking. The key signature remains two sharps.

Third system of musical notation. Treble and bass staves. The treble staff begins with the instruction *sotto voce.* and includes the phrase *sempre legato.* A triplet of eighth notes is marked with a '3' in the treble staff. The key signature remains two sharps.

Fourth system of musical notation. Treble and bass staves. The treble staff includes a triplet of eighth notes marked with a '3'. The bass staff includes a piano (*p*) dynamic and a *Ped.* marking. The key signature remains two sharps.

Fifth system of musical notation. Treble and bass staves. The treble staff includes the instruction *con forza.* and a *tr* (trill) marking. The bass staff includes a piano (*p*) dynamic and a *rubato.* marking. The key signature remains two sharps.

Sixth system of musical notation. Treble and bass staves. The treble staff includes a triplet of eighth notes marked with a '3' and the instruction *con forza.* The bass staff includes a forte (*f*) dynamic and a *tr* marking. The system concludes with a double bar line. The key signature remains two sharps.



M. M. ♩ = 60.

VIVACE.

N° 3.

The musical score is written for piano in 3/4 time, marked *VIVACE* with a tempo of *M. M. ♩ = 60*. The piece is titled *N° 3*. The notation includes a treble and bass staff with a key signature of three sharps (F#, C#, G#). The score begins with a piano (*p*) dynamic and features a variety of musical notations including accents, triplets, and crescendo (*cres.*) markings. The piece concludes with a double bar line. Pedal markings (*Ped.*) are indicated at several points throughout the score.



First system of musical notation. Treble and bass staves. Dynamics: *ff*, *p*, *ff*. Pedal markings: *Ped.*,  $\oplus$ , *Ped.*,  $\oplus$ , *Ped.*,  $\oplus$ .

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *p*. Pedal marking: *Ped.*,  $\oplus$ .

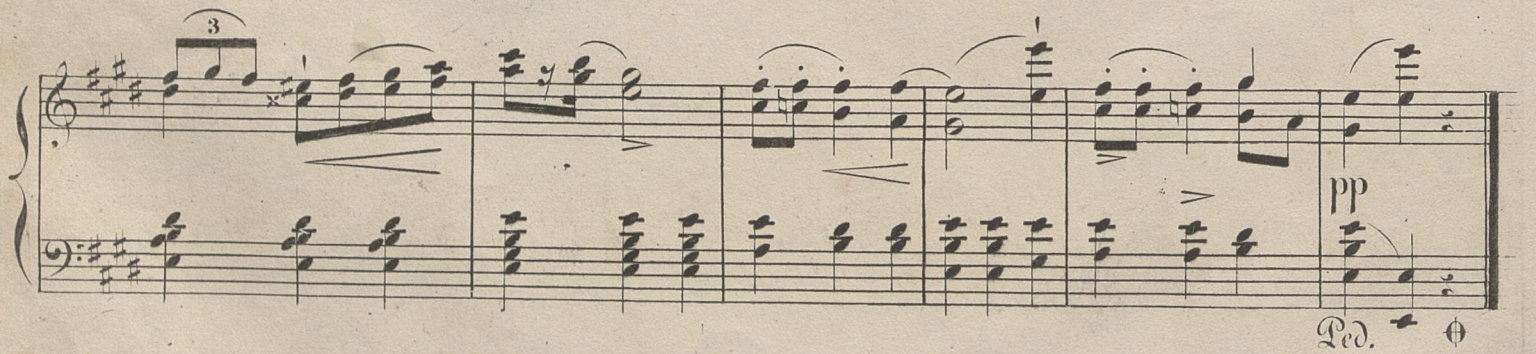
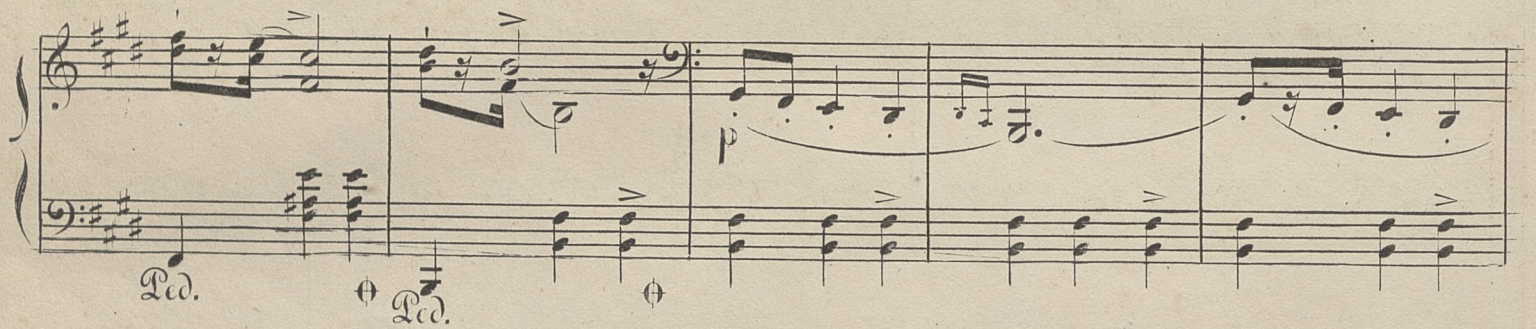
Third system of musical notation. Treble and bass staves. Dynamics: *crs.*, *f*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *stretto. Dimin.*, *risvegliato.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*.

Sixth system of musical notation. Treble and bass staves. Pedal marking: *Ped.*,  $\oplus$ .







## PRESTO MA NON TROPPO.

M. M.  $\text{♩} = 76$ .

N° 4.

*p*

*Ped.*

*f*

*tr*

*f*

*f*

*f*











